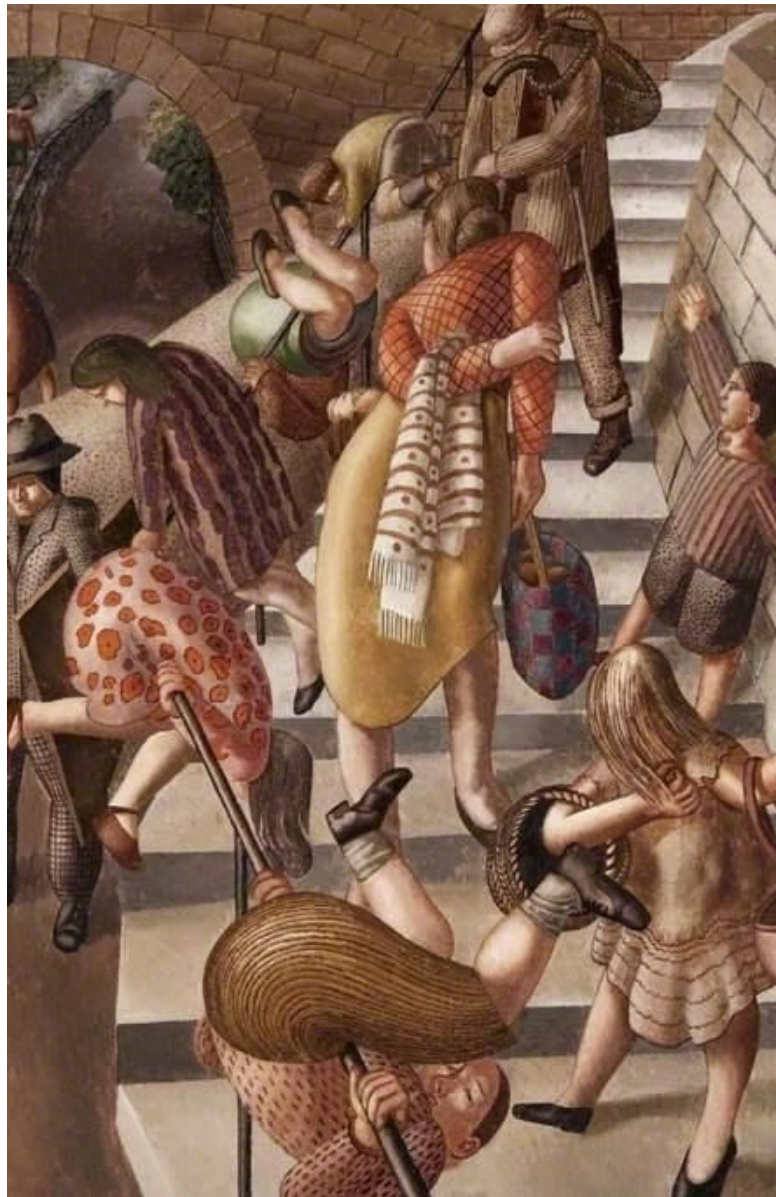


# Glasgow Museums

## Expressive Artwork Study for Higher



observe



*The Glen, Port Glasgow 1952 by Stanley Spencer*

*Oil on Canvas (76.2 x 50.9cm)*

- Describe the artists use of **viewpoint** and **pattern** in this work.
- Explain how the **combined** use of viewpoint and pattern contributes to the **visual impact** of the painting.

# Glasgow Museums

## Planning Your Answer

write

