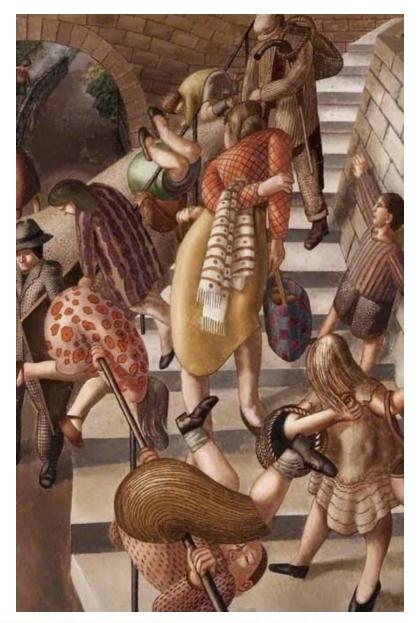


Glasgow Museums

Expressive Artwork Study for Higher

observe



The Glen, Port Glasgow 1952 by Stanley Spencer Oil on Canvas (76.2 x 50.9cm)

- Describe the artists use of viewpoint and pattern in this work.
- Explain how the **combined** use of viewpoint and pattern contributes to the **visual impact** of the painting.

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Planning Your Answer

write

VIEWPOINT

Slightly different Elevated viewpoint under

What is the focus of your view?

Nhere are you?

bridge

Perspective

Cubist feel due to angles and curves

How do I describe what I see?

PATTERN

_{Irregular} pattern Horizontal/Vertical

Overflowing

Repeat Patterns in architecture

Distinct patterns in clothing

Distinguishing people from 'objects'

Talk about BOTH viewpoint and pattern TOGETHER

Combination of heightened viewpoint and the array of pattern leads you up the stairs

COMBINED IMPACT

The effective use of viewpoint and horizontal pattern takes your eye across the painting

The use of irregular pattern on the figures whilst looking at the scene from above creates movement within the painting The narrowing pattern of the people as your eyes travel up the stairs from the height you have been placed mirrors the pattern and shape of the stairs themselves, from wide to narrowing.