## Glasgow Museums

## Expressive Artwork Study for National 5

observe



Still Life In Front Of A Balcony 1928 by Louis Marcoussis
Oil Paint on Canvas (100x 65.1cm)

Artists have often experimented with new ways of representing everyday objects.

Comment on how the artist has responded to this Still Life. In your answer refer to:

- o Composition
- o Shape
- o Colour

What is your opinion of this style of painting? Give **two** justified reasons.

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## Planning Your Answer

Vertical Line How Successful is the Painting? Division of Space Overlapping Backdrop Your Opinion Crowded/Busy Crowded Harmo Focal Point PERSONAL OPINION COMPOSITION How do I describe what I see?

**COLOUR** 

Flat Areas of Colour

Colour and Focal Point

Bold/Muted

**Impasto** 

Contrasting Colour

Colour Creates Texture

Tones

Impact of Colour Use

Shape

Flattering of Forms

Definition of Shape

Flipping of Objects

Creates Pattern

Simplification