Glasgow Museums

Expressive Artwork Study for National 5

observe



Little Brother 1920-1922 by Norah Neilson Gray
Oil Paint on Canvas (127x101.6cm)

Comment on this painting referring to -

- Composition
- o Colour
- o Media handling and techniques used

What does this painting communicate to you? Give two justified reasons,

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Planning Your Answer

write

Where They Are Placed

Leads You into Painting

Division of Space

Leading Lines of Flowers

Close Nurturing Pose

Viewpoint

Focal Point

Direction of Sitters

Can you Tell the Sitters' Personalities

Why Are They Posed This Way

Compare with another work Is it Successful

dwork Meaning

PERSONAL OPINION

COMPOSITION

How do I describe what I see?

Media Handling & Techniques

COLOUR

Flat Areas of Colour

Flash of Colour

Colour and Focal Point

Bold/Muted

Contrasting Colour

Colour Palette

Harmonizing Colours

Impact of Colour Use

Realistic Elements

Visible Brushstrokes

Creates Pattern