**Media release**

**Monday 23 May 2022**

**FOR IMMEDIATE USE**

**Tramway**’**s vibrant Summer season offers a packed programme featuring festivals, performances, visual arts and participation**

**Summer at Glasgow Life**’**s Tramway, June to August 2022: Tramway and other sites across Glasgow, various timings (full listings in Editors Notes, below)**

* **As part of ‘Tramway Beyond Walls’, Dance artist AndroidX and Glasgow-based theatre makers MHz team up for *CROWD\_CTRL,* a high-impact outdoor performance where Afro street moves collide with tech and visuals in a futuristic odyssey for all ages;**
* **Tramway’s main gallery is transformed into a gentle fairground with *Human Threads*, a large scale, multi-sensory exhibition curated by the Edinburgh-based organisation Artlink;**
* **Audio walking game *Radio Ghost*, by ZU-UK, will take ‘players’ through a shopping centre on a mission that is part interactive radio show and part ghost hunt;**
* **Scrimshaw Projects’ tender dance film *Matrescence* captures how one community group overcame the isolation of experiencing new motherhood during Covid-19 restrictions;**
* **Featuring a working karaoke booth, *Gentle Battle* is the debut solo exhibition of Paris-based artist, DJ, producer and performer Christelle Oyiri**

**Glasgow Life’s Tramway, has announced its summer programme which includes the ‘Tramway Beyond Walls’ season, the venue’s programme of events and creative participation beyond its physical limits.** A diverse spread of performances and interventions promises something for everyone – including plenty of audience participation.

The Summer programme opens with **AndroidX + MHz: Crowd\_Ctrl**, a free performance for all ages inspired by AndroidX (aka Malik Bright) and his experiences of busking with dance crew Dragonsquad: This high impact dance, sound and visual experience will get Queens Park Arena audiences on their feet. Meanwhile, *Radio Ghost* from **ZU-UK,** is an interactive city centre audio game, part radio show, part ghost hunt, where audiences become players. **Joel O’Donaghue’s** ***Brain***, a meditation on memory loss and how it can change an individual’s connection to society, will combine dance performance, knitting workshops - and cake! to venues around Tramway, soundtracked by local community choirs. Also exploring community and connection, Scrimshaw Projects’ dance film ***Matrescence*** will be screened where it was filmed, with informal parents and babies’ group Thula Mama during Lockdown, in Pollokshields Quad; and there’s more for families in Jenn Taggart’s interactive outdoor dance performance ***Pebbles and Pathways*** (full info to be released later this summer). Live performance ***S/HE*** by **Skye Reynolds and Khamlane Halsackda** – two artists collaborating over two countries - takes Tramway Beyond Walls online as well.

In Tramway itself, the season of performance continues with two previews: **Farah Saleh’s *A Wee Journey***, a choreographed musical journey that shares Farah and her co-creators’ relationship to migration, is staged ahead of its Edinburgh International Festival premiere; while **Craig Manson**’s exhilarating ***GAYBOYS,*** where both the celebration and exploitation of queerness takes centre stage, comes to T1 for one night only before a much-anticipated run at the Edinburgh Festival Fringe.

Tramway also plays host to a number of supported events too: **Starcatchers’ *Little Top***, a first circus experience for babies; a showcase for some of the UK’s best young contemporary dancers by **YDance**; and the return of ***Sufi Festival***, with a bigger two-day programme for 2022; plus, inclusive arts festival Gathered Together, presented by **Indepen-dance**, Scotland’s leading inclusive dance company.

Alongside its performance programme, Tramway’s visual arts programme continues throughout the summer. ***Human Threads***, a large scale, multi-sensory exhibition curated by the Edinburgh-based organisation **Artlink** is presented in partnership with Tramway, in the main gallery. Conceived as an accessible, creative experience informed by individuals with profound and multiple learning disabilities, the exhibition takes the form of an interactive landscape which invites audiences on a journey of light, sound, touch and smell via a series of sensory experiences, from the subtle to the dazzling. These include a huge silk sail which sways softly and sculptural lenses which project mysterious ever-shifting forms. A playful tower emits light, smoke and bubbles to mark the passing of time while a giant ramp translates sound into vibration, a gathering place where noise is made physical.

In the front gallery, and featuring a working karaoke booth, ***Gentle Battle*** is the debut solo exhibition of Paris-based artist, DJ, producer and performer Christelle Oyiri (b.France, 1992). Weaving together forgotten mythologies and the political nature of dance music, Oyiri’s work looks for alternative ways to understand and un-braid the complex knot of history, identity and experience. Likening the exhibition to a concept album, she moves lightly and sometimes humorously across different historical and autobiographical positions in works such as War! Club! Action!, an ode to Douk Saga (1974-2006), the creator of the Ivorian-French musical genre called Coupé Décalé and the film Collective Amnesia (2018-22) which sets out to consciously ‘re-discover’ Logobi an Ivorian local folk dance that became a working class black French youth phenomenon in Paris’s banlieues (suburbs) in the late 2000s.

***Human Threads*** is accompanied by a busy and varied programme of events in the gallery, such as live music from Red Note Ensemble, an appearance by Elvis impersonator Scott Haywood, and Jemima Thewes’ *Shadow Puppetry*.

**Jenny Crowe, Senior Manager, Tramway said: *“****Tramway’s summer season demonstrates a continued commitment to supporting and promoting the very best contemporary performance and visual arts, and bringing this exciting new work to the people of Glasgow, and beyond. Our Tramway Beyond Walls programme finds innovative ways to take art and artists into spaces outwith its theatres and galleries, and new ways for its diverse neighbourhood communities to encounter it.”*

**Ends**

**Editors Notes**

**Listings information**
(Visit tramway.org for booking information)

**Super Fan and Starcatchers - *Little Top***
Tramway
Friday 10 and Saturday 11 June 2022
11am and 2pm
£7.50 for 1 adult and 1 child, £4 for additional children
Ages 0 – 2 years
A magical first circus experience for babies from birth to 18 months, and their adults

**AndroidX and MHz - *CROWD\_CTRL***
Queens Park Arena (Part of Tramway Beyond Walls)
Saturday 11 and Sunday 12 June 2022
1.30pm and 3pm
Free but ticketed
All ages
Afro street moves collide with tech and visuals in a futuristic odyssey for all ages

**Skye Reynolds and Khamlane Halsackda – *S/HE***
Online (Part of Tramway Beyond Walls)
Friday 17 June, 8pm
£5
Ages 16+
An online performance over two countries by two dance artists and friends, exploring how technological and gendered perspectives impact the way we see or want to be seen

**Indepen-dance - Gathered Together 2022**
Tramway
6 to 9 July
Evening tickets £12/£10
Scotland’s leading inclusive dance company, presents performances from some of the world’s most renowned inclusive dance organisations.

**ZU-UK - *Radio Ghost***
Glasgow City Centre (Part of Tramway Beyond Walls)
Saturday 16 July, 10am, 12noon, 2pm and 4pm
£8
Ages 16+
A game for three players in a shopping mall, Radio Ghost is part ghost hunt, part late night radio, part walking meditation.

**YDance - *Project Y: Evolution***Tramway
Wednesday 20 July, 7pm
£7/£5
All ages
Scotland’s national dance organisation returns with exhilarating new works performed by some of the UK’s best young contemporary dancers.

**Sufi Festival 2022**Tramway and The Hidden Gardens
Saturday 23 and Sunday 24 July
Day programme – Free
Evening concert (Sunday 24 July) - £15
All ages
Celebrating one of the oldest living mystical traditions, an expanded Sufi Festival brings two days of talks, music, poetry, theatre, visual arts, craft, storytelling, and ritual ceremonies of devotion.

**Scrimshaw Projects - *Matrescense***East Pollokshields Quad (part of Tramway Beyond Walls)
Wednesday 27 July, 7pmFREE
All ages
The premiere screening of a new dance film about one group of new mothers in Glasgow during Covid-19

**Craig Manson: *GAYBOYS****Preview performance ahead of an Edinburgh Festival Fringe run*Saturday 30 July, 7.30pm£10/£8
Ages 16+
An exhilarating performance where both the celebration and exploitation of queerness takes centre stage.

**Farah Saleh and Oğuz Kaplangi - *A Wee Journey****Preview performances ahead of the world premiere at Edinburgh International Festival*Tramway
Friday 12 and Saturday 13 August, 7pm
£8 / £6
All ages
A choreographed musical journey that fuses dance, music and performance to share the lived experience of the artists and their relationship to migration.

**Joel O**’**Donoghue – *Brain***
part of Tramway Beyond Walls
Saturday 20 August, 12 noon (East Pollokshields Quad) and 3pm (The Bowling Green, Pollokshields)FREE
All ages
An investigation into how loss of memory can change someone’s sense of identity and connection to society. Featuring dance performance, knitting and cake.

**Visual Arts**

**Human Threads**
Tramway (T2)
Open now until 28 August
Tuesdays to Fridays 12 noon to 5pm
Saturday and Sunday 12 noon to 6pm
Free entry
*Visit our website for the exhibition events programme*

**Christelle Oyiri: *Gentle Battle***
Tramway (T5)
Open now until 14 August
Tuesdays to Fridays 12 noon to 5pm
Saturday and Sunday 12 noon to 6pm
Free entry

**About Tramway**

Tramway is an international contemporary arts hub which supports established and emerging artists, both international and local, who focus on experimental and contemporary dance, visual art and performance. For thirty years we have built a reputation for our unique performance and exhibition spaces, and ambitious and inspiring programming.

Tramway is a Creative Scotland regularly funded organisation and part of Glasgow Life

[www.tramway.org](http://www.tramway.org)

**About Glasgow Life**

Glasgow Life is a charity working for the benefit of the people of Glasgow. We believe everyone deserves a great Glasgow life and we find innovative ways to make this happen across the city’s diverse communities.

Our programmes, experiences and events range from grassroots community activities to large-scale cultural, artistic and sporting events which present Glasgow on an international stage.

Our work is designed to promote inclusion, happiness and health, as well as support the city’s visitor economy, in order to enhance Glasgow’s mental, physical and economic wellbeing.

For more information on our work, see [www.glasgowlife.org.uk](http://www.glasgowlife.org.uk)

**About Tramway Beyond Walls**

Tramway Beyond Walls is a programme of contemporary performance, visual art and creative participation which engages local audience outside of the physical limits of our building.

**For further information, high res images and interviews please contact:**Sharon at SM Publicity on sharon@smpublicity.co.uk or on 07970 178643