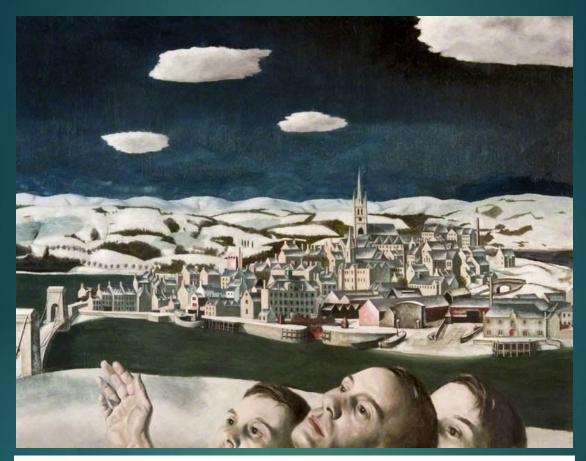
## **Glasgow Museums**

## Design Study for National 5

observe



Unidentified Aircraft (Over Montrose) 1942 by Edward Baird
Oil Paint on Canvas (17.1 x 91.4cm)

Artists often react to the world around them and events that are happening at the time.

Comment on how the artist has approached this painting.

In your answer, refer to:

- Composition
- Line
- Colour

What does this painting communicate to you? Give two justified reasons.

## Glasgow Museums

## Planning Your Answer

write

Leads You into Painting

Division of Space

Scale

Geometric Shapes

viewpoint

Crowded/Busy

Focal Point

How Successful is the Painting?

Is it Posed or Nation

Language

Do They Know The Artist

Your Opinion

Title/ Artwark Meaning

COMPOSITION

How do I describe what I see?

COLOUR

Flat Areas of Colour

Colour and Focal Point

Bold/Muted

Contrasting Colour

Colour Palette

Tones

Impact of Colour Use

LINE

PERSONAL OPINION

**Emphasis** 

Direction

Density

Leads the eye

Creates Pattern

Fine Detall

Definition